

SUZAN SOLOMON
SAG-AFTRA / AEA
(818) 634-8713

Height: 5'3" • Weight: 130 lbs.
Hair: Red Auburn • Eyes: Hazel

suzansol@msn.com
www.suzansolomon.com
(Local hire for Pittsburgh, Pa. and NYC, NY.)

Television

Murder Loves Company
The Middle
Sex Sent Me To The ER
Hug A Bug Club
Telepathetic (Pilot for Nickelodeon)
Raising the Bar
Married With Children
Urban Myths
Fast Lane
All My Children

Lead
Co-star
Co-star
Guest Star
Guest Star
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star

ID Channel / Discovery
ABC Television
GRB Entertainment
Prod: Ruth Landers-Tampa, FL
Gary Halvorson, Nickelodeon
TNT
Fox Television
MTV
Warner Bros.
ABC Television

Film

Mahjong Mamas
The Sac Fly
Tarot (A Love Documentary)
School Daze
Feather Touch (An Indian Connection)
Stray
Impact, Short Film

Lead
Nurse Judy
Wife
Agatha
Lead
Lead
Cheryl (guest star)

Henry Small-Hawkes, Producer USC Film
Writer, Producer, Director: Deep Williams
Prod: Navah Raphael
Universal Film
Deven Bhojani-independent film
Kyle Goodrich-USC Undergraduate Film
Producer/writer Amanda Fugate-Ross

Commercials - List Available Upon Request

Theatre

Bubbling Brown Sugar (Broadway)
Separate Tables
See What I Wanna See (West Coast Premiere)
Belz, A Jewish Vaudeville Musical
The Full Monty
Fetish
Stiltz, The Musical
Internet Dating, The Musical
The Full Monty
Lost In Hollywoodland
Life in the Park

Sophie Tucker
Doreen
The Medium, Aunt Monica
Bertha/Frau Schultz
Susan/Dolores
Diana, Burlesque singer
Lois (Secy.)
Jenny's Mom, Carol
Jeanette
Hedda Hopper
Constance/Homeless Woman

Shubert Theatre, NY, National Tour
Dir. Jules Aaron, Theatre 40, CA
The Blank Theatre, Hollywood, CA
Whitefire Theatre, Sherman Oaks, CA
Richard Israel, Dir., Third Street Theatre
Whitefire Theatre, Sherman Oaks, CA
Actors Forum Theatre, NoHo, CA
The Art/Works Theatre, Hollywood, CA
Theatre/Theater L.A., CA
Theatre 40/Beverly Hills, CA
Stella Adler Theatre

Training

Connect Studios LA Improv
Dramatic Study
Commercial Workshop
Cold Reading/Scene Study
Musical Theatre
Musical Theatre/Scene Study
Comedy Improv

Doug Morency, Second City
NYU School of the Arts-Tisch Hall
Carolyne Barry
Alan Feinstein Acting Studio
Carol Weiss Musical Theater Workshop
Gary Imhoff, Beverly Hills Playhouse
Donovan Scott, Carolyne Barry,
Darren Yaleki (Write-Act Repertory)

Special Skills

Dialects: British, Cockney, New York, Southern, Italian, French, Hispanic, Russian, Polish, German, Irish
Vocal styles: Pop, R&B, Jazz, B-way, Light Opera (NY Vocal Arts Foundation, Seth Riggs, Calvin Remsberg)
Dance: Club, Jazz, Modern, Ballet (North Carolina School of the Arts)
Improv: Great comedic timing, highly skilled at subtle and real facial expressions, zany characterizations
Misc: Receptionist, Dog Walking, Server, Vocal Impressionist, strong cold-reading and commercial copy skills

Theatrical Representation

H. David Moss & Associates
1617 N. El Centro
Hollywood, Ca. 90028
323-467-1234

DavidMossagency@gmail.com

Management Representation

The Robb Company

Sherry Robb

(818) 384-0848

info@therobbcompany.com