

SUZAN SOLOMON

DAILY TALENT AGENCY | 866 313 4106

SAG-AFTRA / AEA

FILM

Still (A Short Film)	Lead	Dir.: Marc Martinez
Meat Lovers (AFI Film)	Lead	Dir.: Anne-Sophie Bine
Mahjong Mamas	Lead	Dir.: Henry Small-Hawkes
Composure	Supporting	Dir.: Jessica Mathisen Cheng
The Sac Fly	Supporting	Dir.: Deep Williams
Tarot (A Documentary Love Story)	Supporting	Dir.: Vincent Maeder
Feather Touch (An Indian Connection)	Lead	Dir.: Deven Bhojani
Impact (A Short Film)	Supporting	Dir.: Amanda Fugate-Ross

TELEVISION

Cory and The Wongnotes (Web Series)	Guest Star		Dir.: Ben Kadie
Murder Loves Company	Guest Star	ID Channel	Dir.: Douglas Elford-Argent
The Middle	Co-Star	ABC Television	Dir.: Phil Traill
Sex Sent Me To The ER	Co-Star	TLC	Dir.: Justin Jones
Telepathetic (Pilot for Nickelodeon)	Co-Star	Nickelodeon	Dir.: Gary Halvorson
Raising the Bar	Co-Star	TNT	Dir.: Rick Bota
Hug A Bug Club	Guest Star	WEDU TV	Dir.: Brian Heffron
Urban Myths	Co-Star	MTV	Dir.: Scott Chernoff
Fast Lane	Co-Star	Warner Bros. Television	Dir.: Guy Norman Bee

COMMERCIALS - List Available Upon Request

THEATRE

Good People	Jean	Theatre 40	Dir.: Ann Hearn Toblowsky
Bubbling Brown Sugar (National Tour)	Sophie Tucker	Shubert Theatre	
Let My People Come (Off Broadway)	Swing	Village Gate	
Separate Tables	Doreen	Theatre 40	Dir.: Jules Aaron,
See What I Wanna See (West Coast Premiere)	Aunt Monica	The Blank Theatre,	Dir.: Daniel Henning
The Full Monty	Jeanette	Theatre/Theater L.A.	
Life in the Park	Constance	Stella Adler Theatre	
Heaven Rocks	Janis Joplin	Sun Studios	
Fiddler On The Roof	Chava	Bus & Truck Co. (Tour)	

TRAINING

Self Tape / Audition Technique	Matthew Arkin	Connect Studios LA / Virtual
Scene Study Audition Technique	Matt Barry	Matt Berry Studios / Virtual
Self Tape / Audition Technique	Michael D. Cohen	Michael D. Cohen Studios
Improv	Doug Morency	Second City
Dramatic Study	Rae Allen	NYU School of the Arts-Tisch Hall
Cold Reading/Scene Study	Alan Feinstein	Allen Feinstein Acting Studio
Improv	Donovan Scott	Carolyn Barry Studios
Commercial	Carolyn Barry	Carolyn Barry Studios
Musical Theatre	Carol Weiss	Musical Theater Workshop
Musical Theatre / Scene Study	Gary Imhoff	Beverly Hills Playhouse

SPECIAL SKILLS

Dialects: British, Cockney, New York, Southern, Southie Boston, Italian, French, Russian, Polish, German, Irish

Vocal styles: Pop, R&B, Jazz, B-way, Light Opera (NY Vocal Arts Foundation, Seth Riggs, Calvin Remsberg)

Dance: Club, Jazz, Modern, Ballet (North Carolina School of the Arts)

Improv: Great comedic timing, highly skilled at subtle and real facial expressions, zany characterizations

Misc: Receptionist, Dog Walking, Server, Vocal Impressionist, strong cold-reading and commercial copy skills